

TIGER M
Dizzy

Yang and Yin are not opposing forces but complementary opposites that interact within Our Greatest Whole a dynamic system *(Changmu Ukiwami)*.
Everything has both Yang and Yin characteristics as light does not exist without darkness and vice versa.
However, either of these attributes may manifest more strongly into each and may shift and flow changing over time *~www~*.

Yang-Yin
(Yin)

Angel LOVE RECORDS
www.tigerm.net

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Dizzy

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Album Available ((Free)) On:



<http://www.tigerm.net>

An Introduction ((Dizzy Yang-Yin FULL))

Dizzy Yang-Yin is composed of 21 original songs varying in musical genre that I composed between the years 2006 and 2009. After releasing **“It’s Go Time Baby, Your Place Is The Dance Floor! (DJ Edition EP)”** in 2007, a great deal of my music had still been unreleased. This was all prior to **TIGERM.NET** and after the release of **“It’s Go Time... (DJ Edition EP)”** with **“New Sound Productions”** I was starved of an outlet after the company closed (respectively) prior to 2008 after the release of my debut EP album. In 2007, I did not have video production training and I still was producing original music at an almost daily rate. To center financially and upkeep the demands of monthly bills, I had discontinued college classes with **VSU (Valdosta State University)** and begun to affiliate myself with **A&R Select** – a company that I had only become aware newly of in 2007 that is **based in Hollywood, Los Angeles, in California, U.S.A.**

While working with **A&R Select**, I also was working as a DJ at **Jungle Jim’s Family Fun Center & Skating Rink**. Although both were far from glamorous (sometimes I waited 2 months to hear back from **A&R Select** and everyone at Jungle Jim’s helped clean up – sweep, vacuum and take out the trash at the end of the day) sharing my original music, remixes, and song lyrics was indeed well worth the work and wait times included! During my affiliation with **A&R Select**, one of my songs (**“TIGER M - Speed”**) had been considered for placement in a video game in production by **Gaming Industry Giant “Namco.”** The video game **“Speed”** was being considered for was **“The Fast & The Furious.”** Also while at **A&R Select** I made contact with **Shok Kantor** a **drummer, music producer, radio station owner and vocalist** for the rock band **Zeitmahl**. I also became friends with a young and amazing woman by the name of **“Rita”** who’s career as a Publicist and Writer lead her to collaborate with **A&R Select** as well. Her feedback on the title track of my EP release with **“New Sound Productions”** (**“It’s Go Time Baby, Your Place Is The Dance Floor!”**) was very sensational! She also wrote a very professional (and positive!) review of my Musical Production work.

In late 2007, I heard a reply back from **Namco**. Although my **200 BPM** song **“Speed”** had been considered as a selectable song in **“The Fast & The Furious”** arcade racing game—in the end—another artist (with a song of the same name) had been selected. Briefly after this news, I called **A&R Select** and spoke with a man by the name of **Mark Lewis**. Mark was originally from Europe and spoke with an Englishman’s accent that would align in the mind of some a **“Simon Cowell”** or **“Piers Morgan”** persona. **Mark Lewis** was kind and humble but also stern and direct. He took the time to listen to a demo that I submitted to the **Hollywood** office of **A&R Select**, and gave me constructive criticism over the phone.

He listened to the acoustics, the drums, the guitars, the piano, keys and electronic elements. I was told that I sounded good overall and to be certain to keep a mind of my **“BPMs”** and the overall song speed. I was told that my delivery was great and that I sounded very professional. After the **phone conference with Mr. Mark Lewis** I was given the opportunity to submit a demo focusing on potential placement in independent and major release films with one of **A&R Select’s** affiliated clients. During this season in my life, I learned a lot about not only the **Music Industry**—but the **Entertainment Industry** as a whole.

The Formation of Angel Arc LOVE Records ((Dizzy Yang-Yin FULL))

After my contract with **A&R Select** ended in late 2007, I decided to begin working with **DirectTV in 2008**. After **TIGERM.NET** was established, the idea of a nonprofit record company came into fruition. In order to fund the idea and work on “face-to-face-people skills” I took up a job as a server at a local diner. It was fun memorizing the “script” to say to customers but improvising was my favorite part. =) There were times that \$40.00 tips from two sisters eating together or a \$25.00 tip from a thankful traveler made my day not so much from a financial standpoint – but in my better understanding of service while working at “**The Cracker Barrel.**” Often I would get children laughing, leave positive comment for elders, and be asked to teach some visitors how to do popular dance moves. =) It was a great six months. =)

After exiting “**The Cracker Barrel**” and parting ways with “**DirectTV**” and “**Jungle Jim’s**” in order to give “**TIGERM.NET**” and new lessons at both colleges “**ATC**” and “**MTC**” full attention—2009 was packed! Since the **Georgia “HOPE” Grant** and **Federal Student Aid (FAFSA)** had agreed to fund my schooling so as long as I kept my overall **Grade Point Average (GPA)** at 3.0 of 4.0 or better – I decided upon being a “**Professional Student**” which officially began in Fall of 2008 and picked up full traction starting in 2009. The **Office of Veteran Affairs (VA)** also supported my schooling as long as my grades were passing for each semester or quarter that I attended a **VA Certified** college campus. I learned all that I could in both the **Entertainment Industry** as well as in the **Industry of Standardized Education. I also networked.**

During this time, I was given freedom when not studying to focus solely on creating music and DJing. The idea for “**Angel Arc LOVE (Love Our Very Enthusiasm) Records**” had been a thought since 2007... but it was not until 2008 that propagation of the nonprofit record label began. As I learned from mentors and books that I would read – I shared all ideas put into “**Angel Arc LOVE Records**” from my past experience brought in by working with past companies **New Sound Productions, A&R Select, DirectTV** and others. Financially speaking, “**Angel Arc LOVE Records**” was being funded intensely by my **Student Grants**. Nothing compared to running a company funded by giving knowledges received from colleges. Studying “**Computer Science**” at **MTC** and “**Marketing Management**” at **ATC** helped me gain a business perspective.

In 2010, **Angel Arc LOVE Records** began unconventional digital distribution through websites like **eBay** and **PayPal** (both companies I had opened a personal account with since the age of 16). **TIGERM.NET** became an outlet for my new original music releases and remix songs I wanted to share with the world. After overcoming some business challenges in 2010, **Angel Arc LOVE Records** still held strongly together. In late 2010, negotiations with a digital distribution aggregator with worldwide reach began. Negotiation of an official full dual album release of two **TIGER M** records containing high quality electronic music arose.

Mark Lewis, Shok, and Rita at **A&R Select** had already told me that it was possible. Mentors had been kind with words and inspirational with direction. Books I continued to read seemed to “agree” with the steps that I was taking. Documentaries of fellow musicians and artists fed my drive and direction. Then... In 2011, negotiations were completed. Digital Distribution of “**Dizzy Yang-Yin**” would Begin October 26...

THE RELEASE! ^_^ ((Dizzy Yang-Yin FULL))

Although a great deal of music came into consideration as songs that could, would or should appear on the **first Angel Arc LOVE Records album release** – in the end it was thought that the best selection of music for the album would be the first 20 **Angel Arc LOVE Record** music releases. Each had been released as “Music Singles” to venues and stores that were not quite as large as the stores we had been negotiated into being distributed to starting October 26th, 2011. =) **iTunes, Amazon, Rhapsody, eMusic.** The perk of the deal also included that all released tracks on the album would be placed in stores too! This meant that not only the two albums would be released – but so would the individual tracks. Since releasing a new song (including coding, publishing, promoting, the works!) took quite a bit of time— what was decided was to take up on the opportunity to redistribute all 20 original releases. =)

And so it was done! ^_^

On October 26th, 2011, “**Dizzy Yang-Yin (Yin)**” was released to **iTunes, Amazon, Rhapsody, and eMusic.** A slew of other online retailers (including **Nokia** and **Xbox Music!**) were also placed in cue for following release dates and the experience was just totally amazingly awesome! ^_^ The follow-up treatment for the album “**Dizzy Yang-Yin (Yang)**” was indeed the same and the release was on October 27th, 2011. =) All 21 songs became available to the world and available at **iTunes, Amazon, Rhapsody, and eMusic** stores! Retailers like **Nokia** and **Xbox Music** would soon follow and **Dizzy Yang-Yin (Yang)** is worldwide! ^_^

However, this album did not only celebrate a release to commercial venues and online stores. The decision to run **Angel Arc LOVE Records** as a nonprofit record label left the public image of the label to consider. The point of releasing “Dizzy Yang-Yin” to the world was simply to make the music available to as broad of an audience as possible so all who desired to listen – could listen. Although the album did indeed reach a worldwide audience – the objective of the album was to share it – not make money. And so the album was released on **TIGERM.NET** in collaboration with **Angel Arc LOVE Records** as an album that could (and still can! ^_^) be downloaded free of charge! ^_^ (Simply just click – no Bull fish! >=O)

The “**Dizzy Yang-Yin**” album distributed and released on **TIGERM.NET** would also differ in that all album art including the photography taken and Digital Designs completed for “**Sonic Faces**” & “**Album Covers**” would all be made available in one (pretty large...) compact downloadable file. In addition, the album playlist as well as this album story (yup =3 the one you’re reading now ^_^) would also be included after being written and completed. Many apologies for the extensive wait time. =) As of this writing, album **Dizzy Yang-Yin (Yin)** has been available for two year’s time. Album **Dizzy Yang-Yin (Yang)** has fallen into a mite trouble that arose in December 2012, but as of September 12th, 2013 shall be rectified. =) **TIGERM.NET** has undergone some updating and **TIGER M** (that’d be me ^_^) has undergone quite a bit of growth as a Producer, DJ, Writer, Artist, and Musician to name a few things. ^_^ For the 2013 and upcoming 2014, expect a great deal of amazing things currently in cue. =) Until then... enjoy the albums! ^_^ **Peace & Love! =D -Tiger**

Brief Song Stories & Fun Track Descriptions ☺

((Dizzy Yang-Yin (Yin)))

1. **TIGER M – Assurance (Original Mix) – 6 Minutes 2 Seconds** [BPM 130]:

This tune was created in December of 2007 as the opening track that was in preparation of an album release with the title name “**The Color YOU!**” It was the first half of a “two-part” album release (Ironically, much like Dizzy Yang-Yin wound up being 4 years later) that began around Christmas of 2007. In fact – the final mix for this song *was* in fact completed—on Christmas Day: December 25th, 2007. =) This was the first Single release to **iTunes** promoting **Dizzy-Yang Yin (DYY)**. The inspiration for the track came from an experience with my cell phone insurance carrier with Verizon Wireless **Assurion**. In fact, vocals were recorded for the original track that whispered “Assurance... Insurance...” but in the final mix the audio was removed because it just felt kind of... “gimmicky.” The song was created after the passion inspired melody came to heart and mind. =)

This was the very first of my original songs that was ever mashed-up with not just *one* but *two* excellent dance music tunes. =) The first was with the excellent “whistling” electronic dance hit from **Sander van Doorn** by the name of **Koko** (Original Mix). The second mash-up remix wound up being merged with the ultra thick-and-heavy sound of instrumental electronic dance track upon the return of the electro/trance artist **Dezza** named **Hefty**. (Spun by DJ **Armin van Buuren**) There was also a third mash-up remix that I personally put together that was an extension of the two mash-up dance remixes containing **Assurance** all together in a single mix:

Sander van Doorn + Dezza with TIGER M – Koko HEFTY Assurance

The good feeling of having a reliable cell phone insurance company that replaced my “injured” phone that I had had since 2005 – with a brand spanking new phone at the time (both flip phones) was an amazing feeling! This was prior to the popularity of the “**Smart Phone**” or “**iPhone**” or “**Android**” or “**Galaxy**.” Ironically, one Christmas later, I would receive my favorite cell phone of all time exactly one year after **Christmas 2007** in **Christmas 2008**. Upon sending off my original Cell phone (which was part of the deal of having **Assurion** repair or replace the previous phone) I decided to include a copy of “**Assurance**” (in its physical compact disc single form) to the person and persons responsible for receiving the cell phone. To this day – I still do not know who got it but I certainly hope that listener enjoyed the song! ^_^ I certainly hope YOU enjoy! =D

Each mix, mashup and remix were a BLAST to make! =) During production of the original mix was specifically edited to fit well with each of the three mixes Assurance was placed in! =) A “comic video” was put together as well for the “three-part mashup” using artist images and album covers with various animated scenarios for amusement purposes. Feel free to checkout and enjoy all mixes containing **TIGER M – Assurance**! ^_^ Much as it had been planned as the opening track for “**The Color YOU**” – this is the opening track for the dual album **Dizzy-Yang Yin**!

2. **TIGER M – I Realize (Original Mix) – 8 Minutes 17 Seconds** [BPM 125]:

“**I Realize**” is the second track on the album “**Dizzy Yang-Yin (Yin)**” and much like “**Assurance**” this song was initially produced to be part of an album release by the name of “**The Color YOU!**” This was the second single promoting **Dizzy-Yang Yin** released to **iTunes** after **Assurance**. Although the original instrumental track of this song was not assigned for remixing after release (in part because of a pending Full Vocal Mix), this single became the top selling song out of the four songs released to **iTunes**, **Amazon**, **Rhapsody**, and **eMusic** as singles for Dizzy-Yang Yin. Inspiration for this original song was from many sources and I with the photographic collage (“**Sonic Face**” also known as “**Album Cover**”) created for the single release, I did best to relay this. The completion day for **I Realize (Original Mix)** was September 30th, 2008 one Autumn Evening. ☺ The heavy hitting house / electro sound has a “**Night Drive**” & “**Uplifting**” feel! Please enjoy! ^_^

3. **TIGER M – Piano Passions (Original Mix) – 4 Minutes 46 Seconds** [BPM 130]:

Piano Passions was a joy to create. =) The inspiration for this tune came from none other than the sound of one of the two instruments that I learned at 3 years of age: **The Piano!** =D Recording the sound of the piano in an electronic dance track was far from uncommon at the time this song was produced (June 29th, 2009!) – the flow of this song ultimately lead to a much more “**New Age**” sound than “**House**” or “**electronic dance music**” – although elements of all three genres of music are obvious in this mix! =) This song was produced during a time when I focused on creating full production “song singles” more so than “Albums Themes” because my “Style” is so varied. In 2011, this song was released as the third single for **Dizzy Yang-Yin**. This is perhaps one of the most “relaxed” and “chillout” tracks on this album. =) Do enjoy! =D

4. **TIGER M – Hiatus (Original Mix) – 6 Minutes 32 Seconds** [BPM 115]:

The “**Hard Hitting**” house sound of “**Hiatus**” was produced and released as the fourth (and final) single for the October 26th, 2011 release of **Dizzy Yang-Yin**. The “**crowded club**” feel of this song was completed March 31st, 2008, and the “technical musical mixing” and arranging was fun. =) This song has been equated to a “**Fatboy Slim**” or “**Chemical Brothers**” track. Of this I am proud as “**The Chemical Brothers**” and “**Fatboy Slim**” were two of the first electronic dance music artists that revealed to me a career could be built making this style of music in my teens. =) Although today North America is once again “finding fun” and “indulging in” dance tunes, the popularity of dance music around the world has been at a steady beat. I am proud to be part. ☺ The title of this song is reference to the actual “**hiatus**” (or break) I took beginning in 2008 from music production in order to focus on video production and a writing career.

At the end of this song, the vocals “**Move ‘em Out**” is a sample from “**Dark Colony**” an RTS video game I initially played on a **Compaq Presario** running **Windows 95**. The loud “**BANG**” sound is a sample from the **Westwood Studios** video game “**Command & Conquer: Red Alert**” (also an RTS or “Real-Time Strategy”) and is sounded from the “**Chronosphere**” when it is activated. “**Som Klar!**” was me shouting into a **PC** microphone in my best **German** at the time. Enjoy! =D

5. **TIGER M – Time Is Ticking (Original Mix) – 5 Minutes 23 Seconds** [BPM 130]:

This song has a fun little dance that goes along with it. =) I call it **“The Flying Dancing Man.”** While playing this song, I generally will do it and it has received and gotten praise and laughs. =3 The title of this track came about when the **Full Vocal Mix** was under consideration of being the initial first release of this song. However, the original mix has a power as an instrumental that lead to it being a featured track on **“Dizzy-Yang Yin.”** The “fade out” of this song was intentional as it hints that the song is **“To Be Continued...”** as three versions of this song were produced. The completion of this specific mix was done on March 28th, 2008, prior to the “hiatus” I took.

As are several tracks on the **Dizzy-Yang Yin** album, this song was part of **“The Color YOU.”** Ultimately, the “three sections” of this song very likely will “appear together” as a solid single track much like **“Orbital – The Box.”** However, as of this writing, only two releases have been. The third (and final) release of this song is what had initially been considered as the first release: **Time Is Ticking (Full Vocal Mix).** The final track on **Dizzy Yang-Yin (Yin)** is part 2 of this song: **Time Is Ticking (Extended ReClock Mix).** All three I have personally done the production work for. I most certainly hope that you will enjoy this song, as indeed a lot of passion has gone into it! =)

6. **TIGER M – Believe In You (Original Mix) – 6 Minutes 29 Seconds** [BPM 120]:

I’ve been told this song sounds like an **Eiffel 65** Song! XD (You know! The band that did **“Blue.”**) The production of this song was initially done for an album called **“The Color TIGER.”** And given you have been reading up to this point, yep! **“The Color TIGER”** was set-in-motion as the second half of the album project to be released as **“The Color YOU!”** This is another great “relax track.” It sounds something like, “Flying over clouds.” March 7th, 2008 is when this song was complete.

The inspiration for this song honestly came from a girl who had become a woman. The person is someone that I met and still think very highly of. =) Initially there were going to be vocals in this song, but the **“sailing open air”** feel of the instrumental solo once composed just felt – right. =) There is a lot of allegory in the sound of this song, and I wanted all of it to be heard. Hopefully the music of this song will guide “You” (Yes “YOU!”) to “Believe In You!” ^_^ Please enjoy

7. **TIGER M – Data Suspension (Original Mix) – 6 Minutes 36 Seconds** [BPM 107]:

Some of the most fun I had after composing this track was both playing it for listeners & getting a response to the artwork that I Graphic Designed as the **“all digital” “Sonic Face.” “Bogus 0”** was an **“original character”** of mine that came up during the experience that inspired this song. **“Ren-Tomomi: The Success Machine Too!”** had discontinued powering on. The production for all video, graphic design, and website projects had come to an abrupt pause because of this. During this time, I learned how to replace a **Power Storage Unit (PSU)** and composed this song. Although most of the **“Sonic Face”** artwork that was done for the album **Dizzy Yang-Yin** was my photography placed in four-quadrant **“Book Image”** style (like the artwork I do for written reviews) **“Data Suspension”** was an exception. The “look” was inspired by actual events at this time. Enjoy!

8. TIGER M – Wikipedia Sez (Instrumental Dub Mix) – 6 Minutes 16 Seconds [BPM 140]:

This is probably one of the most “unique” sounding songs on this album. It is not quite yet **electronic dance music** and not quite “**alternative rock**” in genre but rather a blend of both. There is a “**New Wave**” musical feel to rhythm and overall track—the subject matter obvious. Although there is an extensive back story to the creation of this song, I will be brief. A lot of technical challenges saw to it this song almost did not exist. They were overcome. Please enjoy the song! ^_^ (**Audio Warning:** This Song gets LOUD!)

9. TIGER M – Humpin’ (Original Mix) – 9 Minutes 31 Seconds [BPM 110]:

The “**Monosynth**” is a “**Floor Shaking Synthesizer**” and an excellent audio on a club **PA System**. When playing this track, be certain to utilize caution when allocating volume levels. =3 “**Humpin’ (Original Mix)**” completed production in October 6th of 2008. The song is an instrumental representation of my consistent traveling which took place during this time. “**Humpin’**” is a word that my mother and father used to say when referring to a car that was driving fast or when talking about a person “walking fast.” “He’s humpin’!” or “She’s humpin’!” They’d say (sometimes in unison if you can imagine that ☺). The word stuck with me at a very early age.

The big beat banging drums synced with the power pushes of the synthesizer sounds in this electronic dance track will rock worlds! XD The Shoulder-balancing “**Boom Box**” feel of this song keeps it memorable for those stepping and the “spacey melody” shall keep you engaged. ^_^ To further your audio journey, the conga drums during the “**Bridge**” (middle transition of the song) will take you beyond rivers of constellations and star-filled galaxies past dimensions unknown... =)

10. TIGER M – Time Is Ticking (Extended ReClock Mix) – 11 Minutes 23 Seconds [BPM 130]:

We are reaching the end of “**Dizzy Yang-Yin (Yin)**” and I certainly hope that You will enjoy the song selected as the “closing track” for this album. This is the second portion of the three-part composition “**Time Is Ticking.**” Lengthy: Yes. Allegorical: Yes. Enjoyable? YOU decide! =)

Forever In Love With All That Which Exists,

(**That Which Is Seen & Unseen, Known & Unknown**)

- Writer, Artist, Musician, DJ, Eternal Student & Being of Existence,

-Tiger M. Gales aka **WAM! DJ, TIGER M!** ^_~* [**Remembrance Wednesday.**]

-12:14 AM (9/11/2013) [**Eastern Standard Time, North-of-Equator, The Biding House, U.S.A.**]



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Brief Song Stories & Fun Track Descriptions 😊 ((Dizzy Yang-Yin (Yang)))

1. **TIGER M – The Face of A Nation (Original Mix) – 4 Minutes Sharp. 0 Seconds [BPM 115]:**
This is the opening track for “Dizzy-Yang Yin (Yang).” This party starting jam track initially was produced as a featured track on “The Color YOU” and was completed July 30th, 2008. Promotions for this song began in the fourth quarter of 2008. Putting my video production skills into play during the 2008 U.S. Presidential elections, an animated “Digital Museum” was done. The music video is still my favorite part of this production. Feel free to enjoy this song. ^_^

2. **TIGER M – New Beginning (Original Mix) – 5 Minutes 7 Seconds [BPM 115]:**
This song shares matching “BPM” (or “Beats Per Minute”) with the opening track. This happened not so much because of futuristic projection as to coincidence. =) The electronic production of this house music track was completed on the last day of July, 2008. (July 31st, 2008) The track was produced in celebration of the merge of my focuses as a **Writer, Artist, Musician & DJ**. Through trial and error throughout 2008 – I learned that simply specializing in one profession or the other was simply not going to work for this soul. I enjoy the three equally and learning to balance more than one professional specialty was a “New Beginning” for me. Enjoy the mix! =)

3. **TIGER M – To The Geeks (Awesome) (Original Mix) – 4 Minutes 15 Seconds [BPM 120]:**
Although the initial production of this song began several months earlier, the completion of this song guided me to meet book author **Alexandra Robbins** (writer of [The Geeks Shall Inherent The Earth](#)). Her “Quirk Theory” happened to merge with my “Dance-Quirk Music” production and when AOL interviewed the author in 2011, a friendly “homage remix video” was created and shared. =) The title is meant to be a positive inspiration for those in our world called “Geeks.” (Everywhere!) This is the original mix of “To The Geeks (Awesome)” of which I certainly hope You will enjoy! ^_^

4. **TIGER M – The Wrong Room (Never Lost Original Mix) – 7 Minutes 47 Seconds [BPM 71]:**
Ah. =) This alternative rock song with electronic influences was created March 16th, 2006. While this song progresses, it certainly is not quite as “relaxing” and “chillout” as songs like “Believe In You” and “Piano Passions” from the “Dizzy Yang-Yin (Yin)” portion of these albums. Even though this is so, this song has the lowest set BPM featured on either album. Was a trip!

One of the first times that I presented this song, I was given feedback that it sounded like a song from **Trent Reznor** of **Nine Inch Nails**. Five years later, as the **Dizzy Yang-Yin** dual album began production and negotiations regarding digital distribution through **iTunes**, **Amazon** and like-stores began it became apparent that a “Full Vocal Mix” on an album like **Dizzy Yang-Yin** simply would not be a wise decision since the album was being placed in the “Electronic Dance Music” category. The “Never Lost Original Mix” was my original instrumental mix of this song. Please Enjoy. =)

5. **TIGER M – Just You Remember (Original Mix) – 7 Minutes 47 Seconds** [BPM 160]:
 Zipping along at “160” Beats Per Minute, this track by far is the swiftest moving track on either album on both “**Dizzy Yang-Yin (Yin)**” and “**Dizzy Yang-Yin (Yang)!**” =) The original mix is the track featured on this album although a “**Full Vocal Mix**” also was the initial consideration. Though the Instrumental “**Original Mix**” was opted for this specific album – some background vocals were kept in the final release of the “**Original Mix**” and may be heard in parts of this song. It was the imagining of the music video for this song that guided me to study video production. Albeit, one year later! The original completion day of this song was February 19th, 2007. Enjoy!
6. **TIGER M – Life Living In A Circle (Original Mix) – 5 Minutes 17 Seconds** [BPM 115]:
 This is another song that initially considerations of the “**Full Vocal Mix**” were made. The theme of “**Electronic Dance Music,**” “**New Wave,**” and “**Alternative**” music became the three agreed upon genres of this specific dual album release project in 2011. This song fell into the “**New Wave**” category although with the lyrics included the feel is more “**Popular Rock.**” The floor shaking buzzing of the “**Monosynth**” and distortion on the piano section of this song is what honestly creates an atmosphere unlike any other on this track. Completion date for this original instrumental mix of this song was December 27th, 2006! Hope You enjoy! ^_^
7. **TIGER M – Shut Up And Rave! (Original Mix) – 6 Minutes 20 Seconds** [BPM 128]:
 The title of this song was inspired by a Country song that I heard while growing up on an audio CD over a **Windows 95** computer. (yup! The same **Compaq Presario** owned by my brother **Karriem!**) The name of the song was “**Shut Up And Kiss Me**” by **Mary Chapin Carpenter**. The song was released on Sony BMG Music in the year 1994 and I still remember the Chorus like yesterday. “**It’s been so long since somebody whispered / ooooooh / *whispers* Shut up and kiss me.**” Many thanks Misses Carpenter. =3 Your excellent singing and feisty statement shall not be lost!
- Although this song uses no samples from any song and certainly sounds nothing at all like song “**Shut Up And Kiss Me**” (which apparently is also the name of at least two cinematic movie releases o.O) – the premise is pretty much the same. ^_^ “Hush up and dance!” The original composition date of this uptempo electronic track was October 22nd, 2006. Lyrical production and publishing for this track were passed for the original instrumental mix of this song. Now I will “Shut Up” ... So You can enjoy this track! =D
8. **TIGER M – TizZy (Original Mix) – 7 Minutes 55 Seconds** [BPM 115]:
 This song has been called everything from “Country-Rock-Dance” to “ACID House Alternative” to “Trip-Hop Hip-Hop Club!” and everything between. Add to that this “unidentified flying sound” probably has one of the most complex set of lyrics written. The lyrics were scrapped for release on the dual album project “**Dizzy Yang-Yin**” which became a mostly instrumental release. The original song “**TizZy**” was completed on January 1st, 2007. (Created during a time when I was producing a new song or two or three... almost everyday. ^_^ No joke. This phase is over though.) Four years later, the song (less the lyrics) was released on this album. Please do enjoy! ^_^

9. TIGER M – The Wrong Room (Unlocked Original Mix) – 9 Minutes 58 Seconds [BPM 71]:

This is the second original mix that I composed of this song. Completed March 8th, 2007, this version of the song was composed (and extended) to fit the completed lyrics for this track. Cruising at “71” Beats Per Minute this “alternative” chill track with rock elements was set to this album without the lyrics recorded in the name of “**Theme Consistency.**” Some new melody riffs were recorded in this version of the song (meant once again – to go along with the lyrics) and portions of the “**Never Lost Original Mix**” were completely re-done and re-arranged for this mix. Essentially this revisit on the “**Dizzy Yang-Yin (Yang)**” album acts as a reprise to a “three-part” music piece just as “**Time Is Ticking (Original Mix)**” and “**Time Is Ticking (Extended ReClock Mix)**” do on the “**Dizzy Yang-Yin (Yin)**” album. I certainly hope that you enjoy both full albums! ^_^

10. TIGER M – Deviance (Original Mix) – 7 Minutes 53 Seconds [BPM 103]:

This song is another song that has lyrics that were removed to stick with the “**Theme Consistency**” of “**Dizzy-Yang Yin**” as a whole. (Both halves). When I first began sharing this song to listeners for feedback, the response was awesome. =) Although there was no official release prior to 2010 for this song, completion of this track was in 2006 (2 years before my DeviantART account) briefly after “**The Wrong Room**” had been revisited for the “**Unlocked Original Mix.**” Likewise, a “**Deviance (Club Rockin’ Remix)**” had also been completed in 2007 and although the remix of this song would make a great final track–due to album time constraints–only one final and familiar original mix fit the bill... =3

11. TIGER M – [Secret Track] Thank YOU [For Listening] – 1 minute 49 Seconds:

Four years prior to “**Dizzy Yang-Yin**” on September 7th, 2007, my very first debut album release “**It’s Go Time Baby, Your Place Is The Dance Floor! (DJ Edition EP)**” was made available on CD. Since after “**You Mix Me All Up! XDD Summer Love 2011**” was released, the unofficial closing song for my live performance sets seemed to be “**[Secret Track] Thank YOU [For Listening]**” – I thought it would be cool to close **Angel Arc LOVE Records** first record releases with a familiar! And so it was decided. ^_^ This time, the just-under-2-minute-song that seems to remind some of a “Credit Roll Screen” in some cleared video games – is named in the track playlist. =) Enjoy!

Forever In Love With All That Which Exists,

(That Which Is Seen & Unseen, Known & Unknown)

- Writer, Artist, Musician, DJ, Eternal Student & Being of Existence,

-Tiger M. Gales aka WAM! DJ, TIGER M! ^_~* [Remembrance Wednesday.]

-7:19 AM (9/11/2013) [Eastern Standard Time, North-of-Equator, The Biding House, U.S.A.]









